## PROMISE of Excellent Musical Comedy in "Sergeant Kitty" and "The Maid and the Mummy" --- Ada Rehan Will Open the New Garrick December 26—The Story of "Merely Mary Ann."



Server which fortunately had only three more nights to run. And, myl how glad in "The Mand and the Munnay."

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Mrs. Vanue Ellowmend Zeisler, who appears in plane region in the decorate plane. The White Tigges of Japan."

Mrs. Vanue Ellowmend Zeisler, who appears in plane region in the Occording to the United Street and the new plane. The White Tigges of Japan."

town for two weeks in the real classics. At he birties of the stage, that we are soon to have a gran Country Tellation of "The Virginian," that Transmised for plane by Palet, Cp. 2.

Miss Ada Rehan will open the new Garrick December 26 in "The Taming of the Shrew." Manager J. J. Shubert are seph Weaver and William Redniged.

son Barrett, in the chief role.

the interpretation of classic parts. Her leading lady. fame is almost as wide in London and the English provinces as in the United States. The engagement at the Garrick this time is for two weeks.
"I return to America and real bard,

coxy little cottage in a most agreeable locality on the outskirts of London, and there existence was ideal. Besides I met many well-remembered friends, and made many new nequaintances, all of whom seemed to unite in seeking to convince methat life had no cares and that over the hards, unhappily. He has drawn a very strong picture of likehard Manshell's son, Georgie, had ocality on the outskirts of London, and me that life had no cares, and that even the profession of an actress was free from annoyance and vexation.

"One of the hardest tasks I ever had set for me was the preparation for the 'Romeo and Juliet' tour governi seasons

"I was playing in "Audrey" down through the South, where the play were popular, and we were covering all the territory possible. I was not very well to begin with, and soon after I began to to begin with, and soon after I began to study the part of Juliet I became possibility to make money by writing popular ballads or scoring musical comparitively ill with that most reflections of all discusses, but by no means the least paint of the manner. I had to stop playing full the manner I had to stop playing for a while, I was so ill, and every when I for a while, I was so ill, and every when I the form of the form was able to resume toy performances of 'Audrey' I didn't feet very much like

studying Juliet. "There was no time to be lost, though, and so I studied whether I felt like it or not. Then we got into the Massissippi floods, and that added to my discomfort. But at last we reached New Orleans-the first place we had stopped at for more there I found Eben Plympton waiting for me to rehearse 'Romeo and Juliet' with me. I tried to be cheerful about it, but really I wasn't. Still I rehearsed every day, and played 'Audrey" in the evening. Then came a long tour through Texas-all one night stands-and then a tiresome journey of many miles back to New York,

weary weeks, and then we went to Albany to give the opening performance. I was ill when it was all over, but the route had been booked and advertised, and an attack and I wouldn't give in. For weeks we played one-night stands, always one performance a day, and sometimes two. We stayed a week in Chicago, and that was a relief. And finally we get to New York, and there my dector told me that I must positively rest. or the wouldn't be given to the performance and all those other pleasant things a doctor can tell you. So, I sometimes the world as a free things a doctor can tell you. So, I sometimes the world as a free things a doctor can tell you. So, I sometimes the world as a free things a doctor can tell you. So, I sometimes the world as a free things a doctor can tell you. So, I sometimes the world as a free things a doctor can tell you. So, I sometimes the world in the I sound long the performance are the world as a free things a doctor can tell you. So, I sometimes the world in the performance of the world as a free things a doctor can tell you. So, I sometimes the world as a free things a doctor can tell you. So, I sometimes the world as a free things a doctor can tell you. So, I sometimes the world as a free things a doctor can tell you. So, I sometimes the control of the world in the final tell the soundaries of the soundaries of the world as a free things a doctor can tell you. So, I sometimes the performance are the world as a free things a doctor can tell you. So, I sometimes the control of the country of the world of the soundaries of the performance of the world of the things and the final tell the soundaries of the world of the world of the things and the final tell the soundaries of the world York for three days, and then finished the Lancelot in the London lodging-house.

second, which fortunately had only three with nothing list the curary to remind of the chit's from area when Hamilton er

Having - The White Tiggess of Japan."
Imperie - Pairine in "Detect From Simple - American Simple - Ame

play had its very first performance, with business, and is trying to sail his theatri- Miss Rehan, is an exception to this rule the author, manager-actor, the late Wil- cal properties as genuine antiques. To since he was for some time at Daly's mes Doctor Elisha Imbblus, a scien tist, who fondly fancies that he has dis- ern remartle dumma-

Shrew." Manager J. J. Shubert arrangement upon. Of course, Stubis lags to large perform of "Soliders of Forthers for the sale of seats by Wednesday" by large perform and to play the large performance of the Ratherine of Miss Rehm is an object of the large performance of the large perfor ideal. Miss Reinn is fortunate this sea-son in having called to her support Charles Richman, Oliver Doud Byron, Jo-mad Brazillan. The other is that of telegraph station, MacWilliams is supharles Richman, Oliver Dond Byron, Joph Weaver and William Redmind.

Washington Studes and a pretty actress, Donal to be a telegraph operator. An imWashington Studes and a pretty actress, Porent to be a telegraph operator. An imWashington Studes and a pretty actress, Porent to be a telegraph operator. An im
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Washington Studes and a pretty actress.

teresting to examine the tale as Mr. Zangwork with infinite pleasure," maja Miss the coarse-handed, humbis-minded, overwill first told it. Mary Ann, then, was

little lodging-house drudge,

glist in her hair. Her hands, unhapplig, were still red, but Lencelot bought for her, out of his slender means, six pairs of lietness his benefactor and triend, and finally puts himself to death, because his fallways carry a pair in her pocket to slip on when she came into his room, and Mary Ann. recognizing that she was merely Mary Ann. gladity comented. And then, the marking puts himself to death, because his libited in the performance of his wenter-sometic to produce this drama. Mr. Ferminally for the pull the head out of the window, and her than the beat out of the window, and her than the head out of the window, and her than the part in the head out of the window, and a little later, he kissed her.

In the meantime Languist's slender stock | Paris. In the meantime Lancziot's siender stock of money was rapidly disappearing. Not that he tacked talent; it would have been "Sergeant Kitty," has as a pet a live busy lost roughly disappearing by writing alligator, sent to ber this season from the form that gone. His fuller to look where it had gone. His fuller than the party of t

Mary Ann, for her part, know nothing of these struggles. She was content to wait upon him, to pollar his boots, to take wast upon him, to polish ide boots, to talk the alligator will not freeze to death. wait spon line, to joint like toots, to take
with him of her old home in the country,
and on rare eccasions, to be kissed, one
of her most valued possessions was a
carrary, and she showed her complete
trustfulness by bringing down the case
trustfulness by bringing down the case
the weith did not play at
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Time were on, and the young composite of solutions and the young composite of solutions began to wear out. He could not change them, unfortunately, for all his spare garments were in nawn. Driven at last to abandon his ideals, he accepted the offer of a more fortunate tributions in this line fellow.

I have made striken presinctions this serious be seated on the grayer. sourney of many miles back to New York, where I had to begin rehearsals with the company at once, without even a day's company at once, without even a day's rest.

Those rehearsals—and, oh, how I did hate them!—dragged on through two long weary weeks, and then we went to Albany wary weeks, and then we went to Albany wary and the property performance. I was the operation of the country that hate them!—dragged on through two long warry weeks, and then we went to Albany wary specific properties a performance. I was the operating beginning to the operation of the switched of the second of the country. He had the second is the properties the specific properties the same and spread to orchestra a comic operation of the surface will be able to escape from the cruelties of the country. He had the second is the specific properties that the same in this line fellow.

I have made eighten below:

I ha

Columbia Heary Lee and Varieties.

Star "Solome Inage"
Standard Burisque.

Standard Burisque.

Standard Burisque.

Summarizing the Goings of the imine-diate theatrical future in St. Louis one finds that there is to be a new theater ready for the public within a few days. Chair a real Mank actress in the person of Laura Buri is to play the part of Glory Quayle in Hall Caine's Mank "Cirile-tian" of the person of Laura Buri is to play the part of Glory Quayle in Hall Caine's Mank "Cirile-tian" of the person of Laura Buri is to play the part of Glory Quayle in Hall Caine's Mank "Cirile-tian" of the person of Laura Buri is to play the part of Glory Quayle in Hall Caine's Mank "Cirile-tian" of the person of Laura Buri is to play the part of Glory Quayle in Hall Caine's Mank "Cirile-tian" of the person of Laura Cyt. The person of the Laura Cyt. The per are removed from "leaffinate" ones. The Is in Law with a the remaining the Province on pany supportion Ada Relan in "The Hussars."

The doctor wants the mummy to ex- Robert Rogers, who plays the part of Mac Williams is the sender.

The second performance, when Mr. de-Although "Merriy Mary Ann" was pub. Hogers sat at the instrument and sent suit and sent lished as recently as last year, it is in. the mersage, he ticked the real code off on the key. As he finished the message a Grace Belmost, whose work in Ku-voice from up in the battony sunr out: fy a "Doublant" during the World a E-

> time in St. Louis to-night, leads out with chand Welb will stage the play and at-pear himself in one of the important while he was so dolog. Mr. Mr.

from her own dingy bedroom and hanging its workers raise has because his strenutit, with Lancelot's permission, in his window.

Time were on, and the young compositive daily, he thought it best to may care the attempt to show the laws to early the could law to be a leading the forces in all that the band leader can expend upon one dainy and interesting features of the incompositive daily, he thought it best to may the attempt to show the laws.

MME. MELBA, WHO WILL SINGAL THE ODEON. MANUARY 2.

Bieanor Robson is of the near future, and that Miss Zoe Akins, daughter of Thomas Akins, chairman of the Republican State Committee, is likely to become a member of the Odeon Stock Company. Then, here upon us, comes "The Maid and the Mum-ry, which has had some St. Louis capital in its backing." Sergeon Kitty" comes to the Olympic and "The Sign of the Coss" is on view at the Grand Operation of the Cross" is on view at the Grand Operation house, the theater in which this famous bouse, the theater in which this famous play had its very first performance, with

work with infinite pleasure," maja Miss
Eleanor Robson. "America is my home
and I would some win the approbation
of my own people than that of all the
other nations on earth.
"As to my stay in London—that was an
unalloyed pleasure and delight—more restful and peaceful than I have known since
ful and peaceful than I have known since
The street less likely than that this proud
young aristocrat, pauper though he was.

The street last the coarse-handed, humble-minded, overworked "slavey" of the shabby London
lodging-house, in which Lancelot, the begsome operator who happened to be in the
audience. He continues ticking off the
massage with each performance, but the
massag

"The Christian" will be produced Tuck

Leave Car at 12th St.



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